The Seafood Industry

- What people do you see? What are their expressions and/or appearances?
- What objects do you see in the photo?
- How would you describe the setting?
- What does life look life for Seafood Industry workers?
- What inferences can you make?

Name:

Manuel the young shrimp picker, age 5, and a mountain of child labor oyster shells behind him. He worked last year. Understands not a word of English. Biloxi, Mississippi

Name:

Cutting fish in a sardine cannery. Large sharp knives are used with a cutting and sometimes chopping motion. The slippery floors and benches and careless bumping into each other increase the liability of accidents. "The salt water gits into the cuts and they ache," said one boy. Eastport, Maine.

Name:

Hiram Pulk, age 9, working in a canning company. "I ain't very fast only about 5 boxes a day. They pay about 5 cents a box," he said. Eastport, Maine.

Name:

Oyster shuckers working in a canning factory. All but the very smallest babies work. Began work at 3:30 a.m. and expected to work until 5 p.m. The little girl in the center was working. Her mother said she is "a real help to me." Dunbar, Louisiana.

Name:

Shrimp pickers, including little 8-year-old Max on the right. Biloxi, Mississippi.

Name:

Johnnie, a 9-year-old oyster shucker. Man with pipe behind him is a Padrone who has brought these people from Baltimore for four years. He is the boss of the shucking shed. Dunbar, Louisiana.